

Broadland Licensing and Regulatory Committee

Agenda

Members of the Broadland Licensing and Regulatory Committee

Cllr Sue Catchpole (Chairman)
Cllr Stuart Beadle

Cllr Abu Miah

Date & Time:

Monday, 12 June 2023 at 10.00 am

Place:

Starston Meeting Room - Horizon Centre, Peachman Way, Norwich, NR7 0WF

Contact:

Dawn Matthews, tel 01603 430404
Email: committee.bdc@southnorfolkandbroadland.gov.uk
Website: www.southnorfolkandbroadland.gov.uk

Public Attendance:

If a member of the public would like to attend to speak on an agenda item, please email your request to committee.bdc@southnorfolkandbroadland.gov.uk, no later than 5.00pm Wednesday, 7 June 2023.

AGENDA

1. **Declarations of interest**
To receive declarations of interest from Members (guidance attached).
2. **Apologies for absence**
To report apologies for absence and to identify substitute members.

The procedure to be followed for the Hearing is attached (Pages
3 - 5)

Please note that some of the documents contained within the reports below have been provided by external sources and we cannot guarantee they are fully accessible.

3. **(10 am) Licensing Act 2003 - Application for a Premises Licence - Black Barn Farm, Norwich Road, Salhouse, Norwich** (Pages
6 - 48)

QUASI-JUDICIAL PROCEDURE RULES

Hearings for licensing matters under the Licensing Act 2003 (“the act”) and the Licensing Act 2003 (Hearings) Regulations 2005 (“the regulations”)

When dealing with licensing matters, the rules of natural justice must be seen to be applied in that all parties must be afforded an equal opportunity to present their cases. Thus, when determining an application, the Licensing and Regulatory Committee (in these rules “the committee” unless the context requires otherwise) will be required to act in a judicial manner and to conduct the proceedings in accordance with the following rules. In these rules words and expressions not defined in the rules have the same meaning as they have in the act and the regulations.

1. **Declarations of interest**
 - 1.1 The committee will receive any declarations of interest under the members’ code of conduct.
2. **Apologies for absence**
 - 2.1 The committee will receive any apologies for absence.
3. **Quorum**
 - 3.1 The committee shall comprise three members and a quorum shall be three.
4. **Opening remarks by the chairman of the committee**
 - 4.1 The chairman will introduce those present at the hearing and will ensure those present understand the procedure to be followed.
 - 4.2 The chairman will give brief details of the matter before the committee.
 - 4.3 The committee shall determine the matter before them in accordance with this procedure.
5. **Admission of the public**
 - 5.1 The hearing shall normally take place in public which expression includes:
 - (1) any person assisting or representing a party,
 - (2) any member of the council who is not a member of the committee making the determination and
 - (3) any officer or legal advisor of the council.
 - 5.2 The committee may exclude the public (except the committee officer and legal advisor) where it considers that the public interest in doing so outweighs the public interest in the hearing, or part of it, taking place in public.
 - 5.3 The public will normally be excluded at the conclusion of the hearing when the committee is deliberating on the determination to be made.
6. **Absence of parties**
 - 6.1 If a party has told the committee that they do not intend to attend or be represented at the hearing, the hearing may proceed in his absence.

- 6.2 If a party otherwise fails to attend or be represented the committee may
- (1) where necessary in the public interest, adjourn the hearing to a date specified by the committee before the adjournment, or
 - (2) conduct the hearing in the party's absence, considering the matter, representations or notice made by them.

7. **Documents**

- 7.1 The committee may take into account documentary or other information produced by a party in support of their case, representations or notice (as applicable). Such material should be provided to the committee before the hearing.
- 7.2 Documentary or other information provided by parties at the hearing may be considered by the committee provided that all other parties consent.

8. **Report from licensing officer**

- 8.1 The licensing officer or his representative will present their report on the matter to be determined by the committee.
- 8.2 Members of the committee may ask questions of the licensing officer.
- 8.3 The applicant/licence holder or their representative may ask questions of the licensing officer.
- 8.4 The other parties or their representatives may then ask questions of the licensing officer.

9. **The applicant's case**

- 9.1 The applicant/licence holder or his representative will be asked to speak in support of their application.
- 9.2 The applicant/licence holder or their representative may call witnesses.
- 9.3 The committee may then ask questions of the applicant/licence holder or their witnesses.
- 9.4 The other parties or their representatives may then question the applicant/licence holder, their representative or witnesses.
- 9.5 The applicant/licence holder or their representative will be invited to respond to any new point arising from the questions.

10. **The representations of other parties to the hearing**

- 10.1 The representations of the other parties to the hearing will then be considered in turn by the committee in the order determined by the committee and in accordance with the following procedure:
- 10.2 The other parties will be invited to speak in support of their representations.
- 10.3 The other parties or their representatives may call witnesses.
- 10.4 The committee may then ask questions of the other parties or their witnesses.
- 10.5 The applicant/licence holder or their representative may then question the other parties, their representatives or witnesses.

- 10.6 The other parties or their representatives will be invited to respond to any new points arising from the questions.
11. **Closing statements**
- 11.1 Closing statements will then be made in the following order:
- (1) the parties who made representations or their representatives;
 - (2) the applicant/licence holder or their representative.
12. **The committee's decision**
- 12.1 The committee will then consider its decision. This will normally take place in the absence of the public.
- 12.2 During the decision making process, the committee may seek the advice and guidance of its legal advisor.
- 12.3 When it has made a determination the committee will announce its decision in public with a summary of the reasons.
- 12.4 A detailed decision with reasons shall follow no later than five days after the hearing.

Agenda Item 3



Licensing and Regulatory Committee
12 June 2023

LICENSING ACT 2003 APPLICATION FOR A PREMISES LICENCE

Black Barn Farm, Norwich Road, Salhouse, Norwich, NR13 6QG

Report Author(s): Sarah Harris, email
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Claire Norman, email
claire.norman@southnorfolkandbroadland.gov.uk

Portfolio Holder: Environmental Excellence

Ward(s) Affected: Salhouse

Purpose of the Report: This report details an application for a Premises Licence.

Recommendations:

The Sub-Committee must take such steps as it considers necessary for the promotion of the licensing objectives:

- Grant the application.
- Modify the conditions of the licence, altering or omitting or adding to them.
- Reject the whole or part of the application.

1 SUMMARY

- 1.1 The Sub-Committee is requested, in accordance with the delegation of licensing functions contained in the Broadland District Council Statement of Licensing Policy, to consider an application for a Premises Licence in respect of Black Barn Farm, Norwich Road, Salhouse, Norwich, NR13 6QG.

2 BACKGROUND

- 2.1 An application has been received from Katie Williams.
- 2.2 The application consists of the following proposals as contained within the Operating Schedule received from the applicant:

Licensable Activity:

Films

Monday to Sunday 09.30 to 22.30
Indoors and Outdoors

For profit open air cinema screenings during the summer months (April to Sept).

During the winter months, for profit indoor cinema screenings (Oct to March). These would take place either in the ground floor Atrium or first floor event/café space.

Audience will never exceed 500.

Live Music

Monday to Sunday 11.00 to 00.30
Indoors and Outdoors

Live amplified music. However, this will not start on any day (either inside or outside the barn) before 11am.

This may be part of a ticketed or private event OR the live music performers will be paid by business owners as an ancillary part of a food festival or similar.

During winter months (April to Oct), live amplified music outside may run between 11am and 23.45.

During winter (Nov to March) when events will happen inside the barn, live music may run between 11am and 00.30.

Recorded Music

Monday to Sunday 09.00 to 00.30

Recorded amplified music. However, this will not start on any day (either inside or outside the barn) before 9am.

During warmer months (April to Oct), recorded amplified music outside may run between 9am and 23.45.

During winter (Nov to March) when events will happen inside the barn, recorded amplified music may run between 9am and 00.30.

Late Night Refreshment

Monday to Sunday 23.00 to 01.00

Indoors and Outdoors

To allow us to continue serving food and alcohol between the hours of 23.00 and 01.00.

Supply of Alcohol

Monday to Sunday 09.00 to 01.00

On and off the premises

Throughout the year 09.00 to 01.00 (the following morning).

2.3 It is proposed that the premises will be open as follows:

Monday to Sunday 09.00 to 01.00.

2.4 The application outlines the steps the applicant intends to take to promote the four licensing objectives, copy attached at **Appendix One**.

2.5 A plan showing the location of Black Barn Farm and the surrounding area is attached at **Appendix Two**.

3 RELEVANT REPRESENTATIONS

3.1 All relevant representations have to relate to one or more of the Licensing Objectives.

The Prevention of Crime and Disorder

The Protection of Children from Harm

The Prevention of Public Nuisance

Public Safety

3.2 The responses from the Responsible Authorities are as follows:

Police – representation resolved (see **Appendix Three**)

Environmental Health (Community Protection) – representation received (see **Appendix Four**)

Health and Safety – no representations

Fire Officer – no representations

Planning Officer – no representations received

Norfolk Local Safeguarding Children Board – no representations

Public Health Norfolk – no representations

Licensing Authority – no representations

4 OTHER PERSONS

4.1 Representations have also been received from other persons (Salhouse Parish Council). Please see **Appendix Five** for details of the representations. Representations have been received in objection to the application.

4.2 A response from the applicant has been sent to The Police, Environmental Health and the Parish Council. Please see **Appendix Six**.

4.3 All representations have been detailed in full. The Revised Guidance issued under section 182 of the Licensing Act 2003 (December 2022 edition) recommends (under the heading of “Relevant, vexatious and frivolous representations”) the benefit of the doubt about any aspect of the representation should be given to the person making the representation. Sub-Committee will wish to carefully consider the representations and take into account only those matters which are relevant to the subject area of the representation.

5 PROPOSED ACTION

5.1 The Sub-Committee must determine this application with a view to promoting the Licensing Objectives.

5.2 In making its decision, the Sub-Committee must have regard to guidance issued under Section 182 of the Licensing Act 2003 (as amended December 2022) and the Council’s Licensing Policy. The Sub-Committee, will need to have regard to the Council’s Licensing Policy which can be viewed here [Broadland District Council Licensing Policy – Broadland and South Norfolk \(southnorfolkandbroadland.gov.uk\)](https://southnorfolkandbroadland.gov.uk). The Sub-Committee must also have regard to all of the representations made and the evidence placed before it.

6 ISSUES AND RISKS

6.1 **Resource implications** – The Council could incur costs in officer and legal representative time if a person is aggrieved by the decision of the Committee

and pursues an appeal to the Magistrates' Court.

- 6.2 **Legal implications** – There are no legal implications other than the issues detailed at 6.1 and 6.3.
- 6.3 **Equality implications** – There are human rights implications associated with this matter. The interests of the applicant have to be balanced against the interests and protection of the wider community. Any actions proposed in respect of the application, must be proportionate to the matter under consideration, the decision making process must be transparent and the applicant must be given full opportunity to make representations. The Committee is therefore required to balance the interests of the applicant against the interests of the community and decide where the balance should lie.
- 6.4 **Environmental impact** – In making their determination Committee is requested to ensure that the principals of the prevention of public nuisance licensing objective are upheld.
- 6.5 **Crime and disorder** – In making their determination Committee is requested to ensure that the principals of the prevention of crime and disorder licensing objective are upheld.

7 RECOMMENDATIONS

- 7.1 The Sub-Committee must take such steps as it considers necessary for the promotion of the licensing objectives:
- Grant the application.
 - Modify the conditions of the licence, altering or omitting or adding to them.
 - Reject the whole or part of the application.

APPENDICES

One	Copy of Application
Two	Location Plan
Three	Comments from Police
Four	Comments from Environmental Health
Five	Comments from Salhouse Parish Council
Six	Comments from applicant

Appendix One



**Broadland District Council, Thorpe Lodge, 1 Yarmouth Road,
Thorpe St Andrew, Norwich, NR7 0DU**

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **KATIE HANNAH WILLIAMS**

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description BLACK BARN FARM NORWICH ROAD			
Post town	SALHOUSE	Postcode	NR13 6QG

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	N/A

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c 14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input checked="" type="checkbox"/>		Other Title (for example, Rev) <input type="checkbox"/>		NA <input type="checkbox"/>	
Surname WILLIAMS			First names KATIE HANNAH		
Date of birth		I am 18 years old or over <input checked="" type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>		Mrs <input type="checkbox"/>		Miss <input type="checkbox"/>		Ms <input type="checkbox"/>		Other Title (for example, Rev)			
Surname						First names					
Date of birth						I am 18 years old or over <input type="checkbox"/>			Please tick yes		
Nationality											
Current postal address if different from premises address											
Post town							Postcode				
Daytime contact telephone number											
E-mail address (optional)											

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name										
Address										
Registered number (where applicable)										
Description of applicant (for example, partnership, company, unincorporated association etc.)										
Telephone number (if any)										

E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	04	2023

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Large former agricultural barn that has now been converted into a mixed use space. The ground floor contains eight individual retail units, a toilet and shower block, as well as a large open plan atrium space. The first floor houses a large open plan space and a commercial kitchen. The hope is that this space will be filled by a cafe / restaurant. There are also public and staff toilets on the first floor. The site as a whole also houses a small caravan site (to the rear of the property), some horse stables and various fruit trees. There is hard standing car parking to one side of the barn, and a field close to the front of the barn that the public will be able to use in the summer.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

NA

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)



Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	.....	.....	
Tue	.....	.....	State any seasonal variations for performing plays (please read guidance note 5)		
Wed	.....	.....	
Thur	.....	.....	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	.....	.....	
Sat	.....	.....	
Sun	.....	.....	

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish		
Mon	09:00	23:30	Please give further details here (please read guidance note 4) For profit, open air cinema screenings outside during the summer months (April - Sept).	
Tue	09:00	23:30	During the winter months, for profit indoor cinema screenings (Oct - March). These would take place either in the ground floor atrium or first floor event / cafe space. Audience will never exceed 500.	
Wed	09:00	23:30	State any seasonal variations for the exhibition of films (please read guidance note 5) Outside during months of April - September. Inside during months of October - March.	
Thur	09:00	23:30		
Fri	09:00	23:30	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	09:00	23:30		
Sun	09:00	23:30		

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon	State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue	.....	.....
Wed	.....	.....
Thur	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	.....	.....
Sat	.....	.....
Sun	.....	.....
	

D

Boxing or wrestling entertainments Standard days and timings: (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	.....	.....	
Tue	.....	.....	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Wed	.....	.....	
Thur	.....	.....	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	.....	.....	
Sat	.....	.....	
Sun	.....	.....	

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11:00	00:30	<p>Please give further details here (please read guidance note 4) Live amplified music. However, this will never start on day (either inside or outside the barn) before 11am. This may be part of a ticketed or private event OR the live music performers will be paid for by the business owners as an ancillary part of a food festival or similar.</p>	Both	<input checked="" type="checkbox"/>
Tue	11:00	00:30			
Wed	11:00	00:30	<p>State any seasonal variations for the performance of live music (please read guidance note 5)</p> <p>During warmer months (April - Oct), live amplified music outside may run between 11am and 23:45pm.</p> <p>During winter (Nov - March), when events will happen inside the barn, live amplified music may run between 11am and 00:30am.</p>		
Thu	11:00	00:30			
Fri	11:00	00:30	<p>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)</p>		
Sat	11:00	00:30			
Sun	11:00	00:30			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	09:00	00:30	<p><u>Please give further details here</u> (please read guidance note 4)</p> <p>Recorded amplified music. However, this will never start on day (either inside or outside the barn) before 9am.</p>		
Tue	09:00	00:30			
Wed	09:00	00:30	<p><u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)</p> <p>During warmer months (April - Oct), recorded amplified music outside may run between 9am and 23:45pm.</p> <p>During winter (Nov - March), when events will happen inside the barn, recorded amplified music may run between 9am and 00:30am.</p>		
Thur	09:00	00:30			
Fri	09:00	00:30	<p><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p>		
Sat	09:00	00:30			
Sun	09:00	00:30			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	.....	.....	
Tue	.....	.....	
Wed	.....	.....	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur	.....	.....	
Fri	.....	.....	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	.....	.....	
Sun	.....	.....	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	.....	.....		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	.....	.....	<u>Please give further details here</u> (please read guidance note 4)		
Wed	.....	.....	
Thur	.....	.....	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	.....	.....	
Sat	.....	.....	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	.....	.....	

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) To allow us to continue serving food and alcohol between the hours of 23:00pm and 01:00am.		
Mon	23:00	01:00			
Tue	23:00	01:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed	23:00	01:00			
Thur	23:00	01:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	23:00	01:00			
Sat	23:00	01:00			
Sun	23:00	01:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption = please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) Throughout the year 09:00am - 01:00am (the following morning). <u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Mon	09:00	01:00			
Tue	09:00	01:00			
Wed	09:00	01:00			
Thur	09:00	01:00			
Fri	09:00	01:00			
Sat	09:00	01:00			
Sun	09:00	01:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name KATIE HANNAH WILLIAMS	
Date of birth:	
Address:	
Postcode	
Personal licence number (if known) LN0000912692	
Issuing licensing authority (if known) NORTH NORFOLK DISTRICT COUNCIL	

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	09:00	01:00	
Tue	09:00	01:00	
Wed	09:00	01:00	
Thur	09:00	01:00	
Fri	09:00	01:00	
Sat	09:00	01:00	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

Sun	09:00	01:00	
	-----	-----	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (h, c, d and e) (please read guidance note 10)

ALL STAFF INVOLVED IN THE SALE OR SERVING OF ALCOHOL WILL BE WELL TRAINED AND WILL ADHERE TO THE 'THINK 25' RULE.
THE PROPOSED DESIGNATED PREMISES SUPERVISOR IS THE TENANT OF THE FARM SHOP (MARKED ON PLAN - GROUND FLOOR).

b) The prevention of crime and disorder

THE RETAIL UNIT THAT WILL BE SELLING LOCALLY PRODUCED WINES / SPIRITS / BEERS ETC AS PART OF THE FARM SHOP & DELI WILL BE SECURELY LOCKED OUTSIDE OF ITS REGULAR OPENING HOURS. ALL 'EXCESS' ALCOHOL STOCK WILL BE KEPT IN A SEPARATE LOCKED STORAGE CUPBOARD THAT IS ONLY ACCESSIBLE BY A FEW RESPONSIBLE KEYHOLDERS.
ENTIRE SITE IS MONITORED BY CCTV.

c) Public safety

NO ALCOHOL TO EVER BE DISPENSED DIRECTLY INTO MOUTHS OF CUSTOMERS. ALL STAFF WILL BE INSTRUCTED TO ADHERE TO THE 'THINK 25' GUIDELINE: CHECKING THE ID OF ANYONE WHO LOOKS YOUNGER THAN 25 YEARS IF THEY ARE ATTEMPTING TO PURCHASE ALCOHOL.
IF SERVING ALCOHOL, THE SAME AGE CHECK WILL BE CARRIED OUT AND NO ONE WILL CONTINUE TO BE SERVED IF THEY LOOK INEBRIATED.
TAP WATER TO BE AVAILABLE TO ALL CUSTOMERS.

d) The prevention of public nuisance

ANY AMPLIFIED MUSIC WILL BE PLAYED STRICTLY IN ACCORDANCE WITH PERMITTED TIMES AND NOISE LEVELS.

e) The protection of children from harm

NO ADULT ENTERTAINMENT OR SIMILAR TO BE CARRIED OUT ON THE SITE.
 ANY FILMINGS WILL BE ADVERTISED WITH THEIR AGE CERTIFICATE AND ID
 CHECKS WILL BE CARRIED OUT IF NECESSARY.
 NO ALCOHOL TO BE SERVED TO ANYONE UNDER THE AGE OF 18 YEARS.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I
--------------------	--

	<p>am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 13).</p> <ul style="list-style-type: none"> • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 13)
Signature	KATIE HANNAH WILLIAMS
Date	7 MARCH 2023
Capacity	APPLICANT

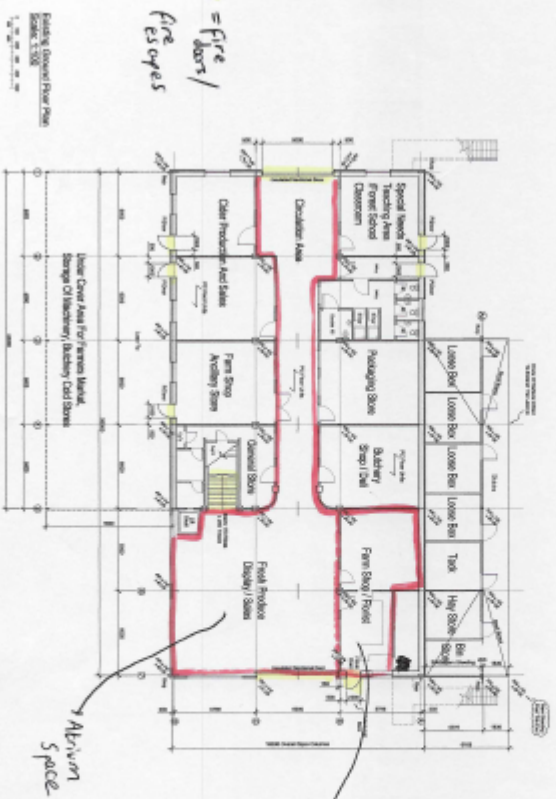
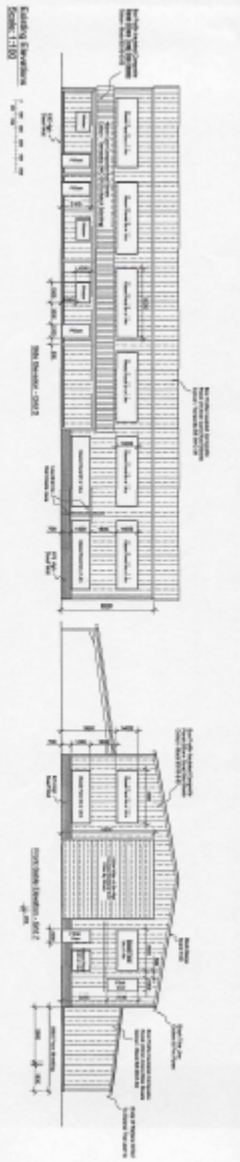
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
.			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) misskhw@googlemail.com			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the



= fire doors / fire egress

Existing Ground Floor Plan
Scale: 1/8" = 1'-0"

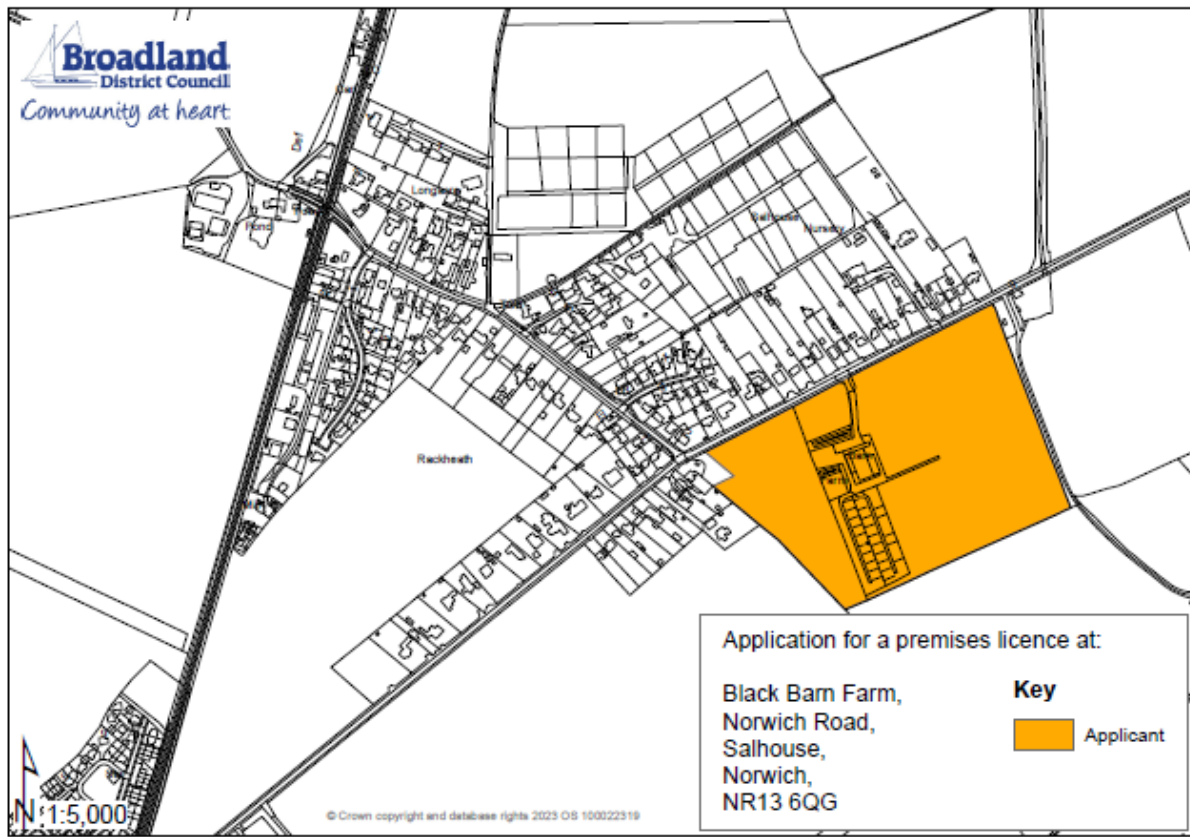
GROUND FLOOR

Farm shop selling some local wine, cider, spirits, beer etc

Nick Passland		ARCHITECT
CHARTERED ARCHITECT		100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200
PROJECT:		RENOVATION OF THE OLD MILL BUILDING
CLIENT:		MR T FINN
DATE:		10/11/2010
DRAWN BY:		NICK PASSLAND
CHECKED BY:		NICK PASSLAND
SCALE:		1/8" = 1'-0"
SHEET:		01 OF 01



Appendix Two



Appendix Three

From: Bartram, Michelle
Sent: 06 April 2023 22:12
To: Katie Williams
Subject: FW: new premises licence

Hello Claire

In relation to the premises licence application for Black Barn Farm, I would like to propose the following conditions are added to the premises licence:

- **CCTV to be in operation and footage to record for a minimum of 28 days and be available to Police or licensing Authority on request.**
- **For public events which take place with regulated entertainment and anticipated participants of more than 499 at any one time, an event management plan will be submitted to the Safety Advisory Group at least 3 months prior to the event date.**

This event management plan will include:

Access Management plan
Adverse Weather plan
Alcohol management plan
Communications plan
Crowd Management Plan
Emergency evacuation plan
Lighting plan
Medical plan
Risk assessments
Security and Stewarding plan
Site plan
Traffic management plan

With these conditions added there will be no objections.

I am still in discussions with the applicant to ensure the condition is workable for them

Kind regards

Michelle Bartram
Licensing Officer
Community Safety Operational Unit
Norfolk Constabulary
Bethel Street Police Station, Norwich, NR2 1NN

From: Katie Williams
Sent: 24 April 2023 17:35
To: Licensing Team (BDC)
Subject: Re: FW: new premises licence

Dear Claire / Licensing Team,

Thank you for your email.

Myself and the building owner have now spoken, and we can confirm that we are willing to accept these conditions being placed on the licence.

Kindest regards

Katie

From: Bartram, Michelle
Sent: 25 April 2023 09:47
To: Licensing Team (BDC) <licensing.bdc@southnorfolkandbroadland.gov.uk>
Subject: RE: FW: new premises licence

Hello Claire

Thanks for the email, yes please accept this email as a withdrawal of my representation following this agreement

Kind regards

Michelle Bartram
Licensing Officer
Community Safety Operational Unit
Norfolk Constabulary
Bethel Street Police Station, Norwich, NR2 1NN

Appendix Four

From: Adrian Nicholas

Sent: 03 April 2023 17:22

To: Katie Williams

Cc: Licensing Team (BDC)

Subject: Premises licence application - Black Barn Farm, Norwich Road, Salhouse, Norwich, NR13 6QG.

Dear Ms Williams,

The Community Protection Team has been consulted on your application for a premises license in respect of Black Barn Farm, Norwich Road, Salhouse, Norwich, NR13 6QG.

Having regard to your application form I regret to inform you that we have concerns about this application including:

- The application seeks to allow the showing of films outdoors and indoors between 9am and 11:30pm seven days a week with the potential for public nuisance to arise due to:
 - The outdoor area being less than 50m from residential premises.
 - The potential disturbance from patrons and staff departing after the end of the event.
- The application seeks to allow the performance of live music and the playing of recorded music outdoors and indoors between 11am and 00:30am seven days a week with the potential for public nuisance to arise due to:
 - The outdoor area being less than 50m from residential premises.
 - The proximity of the building to residential premises.
- The potential disturbance from patrons and staff departing after the end of the event.
 - The application seeks to allow the provision of late night refreshment between 11pm and 01:00am seven days a week with the potential for public nuisance to arise due to:
 - The outdoor area being less than 50m from residential premises.
 - The proximity of the building to residential premises.
 - The potential disturbance from patrons and staff departing after the end of the event.
- The application seeks to allow the supply of alcohol between 9am and 01:00am seven days a week with the potential for public nuisance to arise due to:
 - The outdoor area being less than 50m from residential premises.
 - The proximity of the building to residential premises.

- The potential disturbance from patrons and staff departing after the end of the event.
- The application states that the measures to be taken for “The prevention of public nuisance” will solely consist of “Any amplified music will be played strictly in accordance with permitted times and noise levels” which is considered to be imprecise. For an application of this nature we would expect:
 - Clear and precise measures that will be taken to manage litter and refuse.
 - Clear and precise measures that will be taken to manage odour e.g. if food stalls (particularly BBQ’s) could be located near residential premises.
 - Either:
 - An undertaking to submit a detailed noise management plan to the written approval of Broadland District Council prior to the implementation of the premises licence and an undertaking to implement the approved noise management plan in full. An example of a noise management plan submitted in relation to a planning approval requirement can be viewed on our website by going to the “Find a planning application” page (<https://www.southnorfolkbroadland.gov.uk/planning-applications/find-planning-application>), clicking on the “South Norfolk and Broadland planning application search” button, entering 2018/0036 in the search box and clicking on the Search button. A Noise management plan is listed in the documents shown in the “Documents” tab.

Or

- Clear and precise measures that will be taken to control noise from the performance of live music and the playing of recorded music e.g.:
 - Noise monitoring arrangements to be implemented and the standards to be applied.
 - Arrangements to be implemented for receipt and investigation of resident complaints.
 - Clear and precise measures that will be taken to control noise from patrons and staff when departing – including the handling of taxis.
 - Clear and precise measures that will be taken to manage noise from patrons, especially when outdoors (e.g. during outdoor events, from smoking areas, when waiting for taxis).
 - Clear and precise measures that will be taken to control noise from the running of the events e.g. use of bins at night (especially for glass items), times of delivery and

removal of items from the site (particularly at night and including refuse collections).

I appreciate that you may not be intending to use the proposed premises licence to the full extent but we must consider it on the basis of what is applied for having regard that it could be used to its full extent e.g. if the business model changes or if the licence is transferred. Thus we are unable to support this application as it currently stands. Clearly if you do not require everything included in the application, if the scope and number of events per year were limited to what is actually required then this may lessen our concerns.

Once you have had the opportunity to consider this email please feel free to contact me should you wish to do so.

Yours sincerely,

Adrian Nicholas.

Adrian Nicholas
Senior Community Protection Officer

On Tue, 4 Apr 2023 at 20:41, Katie Williams wrote:

Dear Adrian & Licensing Team,

Thank you very much for talking to me earlier today on the phone. It was very helpful to speak to you.

I have done some thinking about specifically what it is we would like to do 'events' wise at Black Barn Farm, and below are my thoughts.

I have presumed that selling alcohol in small quantities (predominantly Norfolk produced beers, ciders and wines) in my shop unit during its regular opening hours is not deemed contentious, so have not referenced that side of things in the below.

'Regular' Farmer's Market on the second Saturday of every month.

These are predominantly held within the barn itself, but occasionally some stalls are located around the front & rear facades of the barn as they are in food trucks (these have been coffee carts and an ice cream truck in the past). We have no intention for these Regular Farmer's Markets to have any music played either inside or outside. These always run from 10am - 1pm.

'Special' Farmer's Markets or Food Festivals

Perhaps three times a year - likely in May, August & December (for Christmas) - we would like to increase the number of stallholders at our regular events and make them a larger affair. The increased number of stalls will predominantly be made up of crafters, but there will also be more cooked food on offer - things like street food carts and horse shoe gin bars. We would ideally like to make the most of the weather and have stalls both inside and outside the barn and run the event from 10am until 6pm at the latest. For the Christmas event, we would like to be able to have a choir singing or perhaps a small band to get everyone in the festive spirit. At the August event, we would like to be able to have the option to have some live music, but we are happy to be guided by you as to a sensible volume. We really don't want it to be a music festival, the music will just be there to create a nice atmosphere.

Open air cinema - summer months only

We would like the opportunity to host an open air cinema four times over the course of the warmer months (April - Sept). We do not have any exact dates in mind, but would guess that an event on either Friday or Saturday evening would be most popular with potential customers. As we need it to be fairly dark for the screen to work, we thought having guests arrive at around 6.30pm / 7pm and for the film to finish no later than 10.00pm so that everyone was off site by 10.30pm could work from the perspective of reducing impact on the nearby residents?

Outdoor evening events

We would like the opportunity to host some informal 'evenings in the sun' type events from say mid July to the first week of September whilst there are lots of holidaymakers in the area. We do not have a firm plan yet, but something along the lines of arriving from 5pm and having foodstalls, alcohol and soft drink stalls, as well as some live music on offer so that customers can make the most of the sunshine. We would happily position this towards the rear of the barn to ensure the noise was as far away from the road as practically possible. As above, happy for there to be a condition saying music had to be off by 10 / 10.30pm at the absolute latest.

Inside day / evening events

As an example, we would like to be able to put on ticketed events (so we can manage the numbers) for things such as: cheese & wine tasting evenings, supper clubs, cocktail making classes and craft workshops that may also include the provision of a glass or two of prosecco or similar. We haven't got anything approaching a definitive list but these are just some illustrative examples that we feel may work. We aren't sure what day of the week they would be on, but as the numbers would be relatively small and it would very likely only be recorded music on in the background for atmosphere, we hope these wouldn't pose any problem.

Inside events for things such as birthday parties / anniversary parties / weddings / wakes

We would like the potential to be able to host celebrations of various types inside the

barn. We think it is fair to assume that at least some of these events would like to be able to play either live or recorded music, but again we are happy to have a discussion with you as to the reasonable time schedules are for both live and recorded music. From looking at other venues, it seems that quite a few hire out their spaces for active use until midnight and then all guests are expected to have fully vacated the property by say 00.30am.

Outside marquee for weddings

We would like to be able to offer the chance to put up a marquee to the right hand side of the barn for parties / weddings (if looking at the site from the Norwich Road). We envisage only being able to offer this during the summer months due to the weather and appreciate that this could not become a 'every weekend' thing. As discussed with Adrian, we are happy for you to condition the number we can host and the time that any music must be turned off and when food & drink needs to stop being served. In truth, this is probably the type of event we are least interested in hosting from the list above, but it would still be nice from a commercial perspective to have the option to host a couple of marquee type events.

I hope the above is clear, but if you would like me to elaborate further on any of the points above, do please let me know.

Kindest regards

Katie

From: Adrian Nicholas

Sent: 06 April 2023 14:45

To: Licensing Team (BDC)

Subject: RE: Premises licence application - Black Barn Farm, Norwich Road, Salhouse, Norwich, NR13 6QG.

Hi Claire,

I have not been able to resolve this yet so can I lodge a holding objection on the basis of the prevention of public nuisance. Hopefully it will be resolved next week.

Regards,

Adrian.

Adrian Nicholas

Senior Community Protection Officer

Appendix Five

From: clerk.salhousepc@gmail.com

Sent: 07 April 2023 16:51

To: Licensing Team (BDC)

Cc: Claire Norman

Subject: Black Barn Farm, Norwich Road, Salhouse, Norwich, NR13 6QG

Importance: High

Good Afternoon,

Please see attached comments from Salhouse Parish Council regarding the premises licence for Black Barn Farm, Norwich Road, Salhouse, Norwich, NR13 6QG.

Kind Regards,

Sarah

Sarah Martin
Parish Clerk & Responsible Financial Officer
Salhouse Parish Council
Website: www.salhousepc.info

SALHOUSE PARISH COUNCIL

REPORT TO BROADLAND DISTRICT COUNCIL LICENSING COMMITTEE

7th APRIL, 2023

Premises Licence Application – Black Barn Farm, Norwich Road, Salhouse, NR13 6QG

Salhouse Parish Council OBJECTS to this Licence Application, based on the four Licensing Objectives, as follows:

Prevention of Crime and Disorder:

No comments

Public Safety

The following concerns are noted:

- Inadequate visibility at road entrance/exit for expected volumes of traffic at events attracting 500 people.
- No footway along the road for pedestrians arriving or leaving.
- No street lighting.
- No public transport availability late at night in this location.
- Additional pollution potential by concentrated vehicle use.
- Risk of unsafe parking along the road due to only 80 parking spaces on site for 500 visitors.
- Being constructed as an agricultural building, is there adequate Fire Safety provision for 500 people built into the building?

The Prevention of Public Nuisance

The following concerns are noted:

- Potential disturbance to nearby residents by late night serving of alcohol.
- Potential disturbance to nearby residents by late night music, especially outdoor events.
- Being constructed as an agricultural building, is there adequate noise insulation built into the building? Have there been any noise monitoring trials?
- Potential disturbance to nearby residents by late night rowdy behaviour.
- Potential disturbance to nearby residents by late night noise and lights from departing traffic.
- Potential increase in litter.
- Reassurance would be sought that the serving of alcohol should only be in conjunction with a scheduled event, and that there is no proposal to operate a public bar on a daily basis.
- Concerns that additional time for setting up and clearing up would extend the hours of potential disturbance even further than stated hours.

The Protection of Children from Harm

No comments

Reference to Planning Application 20212212

Although it is noted that there is no direct link between the Premises Licence Application and any Planning Application, we would respectfully point out that many of the activities which are referred to in this licensing application are inappropriate to the agricultural use and setting of the site and potentially harmful to the neighbours' amenity and the character and appearance of the area, and as such do not conform to the conditions of the Planning Consent granted on 25th November 2022, including, but not limited to:

Condition 3 – Permitted uses

Condition 4 – Products sold

Condition 5 – Opening hours

From: Katie Williams
Sent: 14 April 2023 15:09
To: clerk.salhousepc@gmail.com
Cc: Claire Norman Licensing Team
Subject: Premise Licence Application - Black Barn Farm

Dear Salhouse Parish Council,

I hope you are well.

Claire Norman from the Licensing Team at the Council forwarded me your objection report re: the application for a premises licence we submitted earlier in March 2023.

Myself and the building owner have read your comments and have responded in blue on the attached document.

We do understand and appreciate your concerns re: public nuisance but given the fairly limited scope of events we hope to hold in reality (as outlined in the document), we feel that they can be resolved.

If you would like any further explanation or to discuss things in person over the phone, please do not hesitate to contact me.

Kindest regards

Katie Williams

SUBSEQUENT COMMENTS BY KATIE WILLIAMS IN BLUE [MADE 14/4/2023]

SALHOUSE PARISH COUNCIL

REPORT TO BROADLAND DISTRICT COUNCIL LICENSING COMMITTEE

7th APRIL, 2023

Premises Licence Application – Black Barn Farm, Norwich Road, Salhouse, NR13 6QG

Salhouse Parish Council OBJECTS to this Licence Application, based on the four Licensing Objectives, as follows:

Prevention of Crime and Disorder:

No comments

Public Safety

The following concerns are noted:

- Inadequate visibility at road entrance/exit for expected volumes of traffic at events attracting 500 people. This point was addressed with the relevant bodies at the planning application stage.
- No footway along the road for pedestrians arriving or leaving. This issue is now being dealt with as part of the discharge of planning conditions placed on the development when the change of use was granted.
- No street lighting. We believe this an issue for Public Highways to consider. We respectfully note that the vast majority of roads in rural areas do not have street lighting.
- No public transport availability late at night in this location. We note that there is very limited late night public transport available to residents throughout much of rural Norfolk. We believe that the vast majority of guests will come in their own vehicles or in pre-booked taxis.
- Additional pollution potential by concentrated vehicle use. We do not believe that the number of events we are in reality planning on hosting will create a significant increase in pollution. Please see my comments made later on in this document which give more detail on this point.
- Risk of unsafe parking along the road due to only 80 parking spaces on site for 500 visitors. We have hosted Farmers Markets 15 times since December 2020 (which have regularly attracted 500 visitors), and as far as we are aware, no one has ever parked on the road. We do not believe that these events have ever caused any parking related issues to have been reported to the local authorities.
- Being constructed as an agricultural building, is there adequate Fire Safety provision for 500 people built into the building? This is currently being dealt with by 1st Class Fire Services in Norwich. A Risk Assessment is being carried out and a suitable detection and alarm system is being installed from 24 April 2023.

The Prevention of Public Nuisance

The following concerns are noted:

- Potential disturbance to nearby residents by late night serving of alcohol.
- Potential disturbance to nearby residents by late night music, especially outdoor events.
- Being constructed as an agricultural building, is there adequate noise insulation built into the building? Have there been any noise monitoring trials?
- Potential disturbance to nearby residents by late night rowdy behaviour.
- Potential disturbance to nearby residents by late night noise and lights from departing traffic.
- Potential increase in litter.
- Reassurance would be sought that the serving of alcohol should only be in conjunction with a scheduled event, and that there is no proposal to operate a public bar on a daily basis.
- Concerns that additional time for setting up and clearing up would extend the hours of potential disturbance even further than stated hours.

Katie Williams has been in discussion with various Local Authority bodies, including the Community Safety Operational Unit Licensing Officer and the Senior Community Protection Officer. Following those discussions, we have sent in more detailed explanations of exactly what type of events we are hoping to host. We have no desire to create a public nuisance nor do we wish to host a huge portfolio of events (especially outside ones). We applied for this Licence to enable our business to grow and diversify, but our ambitions are ultimately quite limited in scope and we are happy to engage with the relevant bodies to place conditions on us to ensure that public amenity is not lost. I have copied and pasted the email I sent to both aforementioned parties above:

I have done some thinking about specifically what it is we would like to do 'events' wise at Black Bam Farm, and below are my thoughts.

I have presumed that selling alcohol in small quantities (predominantly Norfolk produced beers, ciders and wines) in my shop unit during its regular opening hours is not deemed contentious, so have not referenced that side of things in the below.

'Regular' Farmer's Market on the second Saturday of every month.

These are predominantly held within the barn itself, but occasionally some stalls are located around the front & rear facades of the barn as they are in food trucks (these have been coffee carts and an ice cream truck in the past). We have no intention for these Regular Farmer's Markets to have any music played either inside or outside. These always run from 10am - 1pm.

'Special' Farmer's Markets or Food Festivals

Perhaps three times a year - likely in May, August & December (for Christmas) - we would like to increase the number of stallholders at our regular events and make them a larger affair. The increased number of stalls will predominantly be made up of crafters, but there will also be more cooked food on offer - things like street food carts and horse shoe gin

bars. We would ideally like to make the most of the weather and have stalls both inside and outside the barn and run the event from 10am until 6pm at the latest. For the Christmas event, we would like to be able to have a choir singing or perhaps a small band to get everyone in the festive spirit. At the August event, we would like to be able to have the option to have some live music, but we are happy to be guided by you as to a sensible volume. We really don't want it to be a music festival, the music will just be there to create a nice atmosphere.

Open air cinema - summer months only

We would like the opportunity to host an open air cinema four times over the course of the warmer months (April - Sept). We do not have any exact dates in mind, but would guess that an event on either Friday or Saturday evening would be most popular with potential customers. As we need it to be fairly dark for the screen to work, we thought having guests arrive at around 6.30pm / 7pm and for the film to finish no later than 10.00pm so that everyone was off site by 10.30pm could work from the perspective of reducing impact on the nearby residents?

Outdoor evening events

We would like the opportunity to host some informal 'evenings in the sun' type events from say mid July to the first week of September whilst there are lots of holidaymakers in the area. We do not have a firm plan yet, but something along the lines of arriving from 5pm and having foodstalls, alcohol and soft drink stalls, as well as some live music on offer so that customers can make the most of the sunshine. We would happily position this towards the rear of the barn to ensure the noise was as far away from the road as practically possible. As above, happy for there to be a condition saying music had to be off by 10 / 10.30pm at the absolute latest.

Inside day / evening events

As an example, we would like to be able to put on ticketed events (so we can manage the numbers) for things such as: cheese & wine tasting evenings, supper clubs, cocktail making classes and craft workshops that may also include the provision of a glass or two of prosecco or similar. We haven't got anything approaching a definitive list but these are just some illustrative examples that we feel may work. We aren't sure what day of the week they would be on, but as the numbers would be relatively small and it would very likely only be recorded music on in the background for atmosphere, we hope these wouldn't pose any problem.

Inside events for things such as birthday parties / anniversary parties / weddings / wakes

We would like the potential to be able to host celebrations of various types inside the barn. We think it is fair to assume that at least some of these events would like to be able to play either live or recorded music, but again we are happy to have a discussion with you as to the reasonable time schedules are for both live and recorded music. From looking at other venues, it seems that quite a few hire out their spaces for active use until midnight and then all guests are expected to have fully vacated the property by say 00.30am.

Outside marquee for weddings

We would like to be able to offer the chance to put up a marquee to the right hand side of the barn for parties / weddings (if looking at the site from the Norwich Road). We envisage only being able to offer this during the summer months due to the weather and appreciate that this could not become a 'every weekend' thing. As discussed with Adrian, we are happy for you to condition the number we can host and the time that any music must be turned off and when food & drink needs to stop being served. In truth, this is probably the type of event we are least interested in hosting from the list above, but it would still be nice from a commercial perspective to have the option to host a couple of marquee type events.

The Protection of Children from Harm

No comments

Reference to Planning Application 20212212

Although it is noted that there is no direct link between the Premises Licence Application and any Planning Application, we would respectfully point out that many of the activities which are referred to in this licensing application are inappropriate to the agricultural use and setting of the site and potentially harmful to the neighbours' amenity and the character and appearance of the area, and as such do not conform to the conditions of the Planning Consent granted on 25th November 2022, including, but not limited to:

Condition 3 – Permitted uses

Condition 4 – Products sold

Condition 5 – Opening hours